

"ART UNITING PEOPLE"

A Celebration of Creativity and Mental Health

Mental Health Anti-Stigma HOPE Campaign's 2012 Art Exhibition

ENTRY PACKET 2012: INFORMATION SHEET

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Background

The Mental Health Anti-Stigma HOPE Campaign is dedicated to reducing the stigma of mental illnesses. The Hope Campaign enables Alexandrians affected by mental illness, intellectual disabilities and substance use disorders to participate fully in our community -- free of stigma. A government publication from the President's New Freedom Commission on Mental Health identified stigma as the #1 obstacle preventing Americans with mental illnesses from getting the care they deserve.

This year's HOPE Campaign will celebrate National Mental Health Month through "Art Uniting People – A Celebration of Creativity and Mental Health." This is an art exhibition dedicated to making a difference. It provides people whose lives have been affected by mental illness the opportunity to use art as a form of expression in order to engage the Alexandria community in a conversation about mental health issues.

The Mental Health Anti-Stigma Hope Campaign is a partnership between the Community Services Board, the City's Therapeutic Recreation Program, the Alexandria Office of the Arts and the Alexandria Commission for the Arts. Artists of all ages are invited -- young and old -- to participate. Artists may enter a diverse range of art pieces including all the different mediums in painting as well as sculpture, drawings, ceramics, photography and writing. Artists are also invited to share the inspiration behind their art pieces and some of their personal story to create a powerful and unique viewing experience for visitors to the exhibition.



Eligibility Criteria

To be eligible for acceptance into the exhibition the art piece must be created by:

- a person with a mental illness (Consumer)
- a care-giver* of a person with a mental illness
- a family member of a person with a mental illness
- a friend of a person with a mental illness

Clients of the Community Services Board, their family and Care-givers are strongly encouraged to submit art pieces.

*Definition of care-giver: A care-giver is a family member, friend, neighbor or other community member who provides support (however great or small) for someone who has a mental illness/disorder.

Entering Your Art Pieces

Ready to Hang

All hanging art pieces MUST be suitably finished and ready to hang, with screw eyes and wires firmly attached. No taped or clip style frames are allowed.**

- Stretched canvas does not need to be framed or under glass as long as no staples are showing on the edge of the frame.
- Works on board (e.g. oil, acrylic) need to be framed or suitably finished.
- Works on paper (e.g. watercolor, pastel, graphite, etc) must be matted and able to be mounted.
- ALL paintings MUST arrive complete with hanging fixtures already attached (secure cord, NO HOOKS with screw eyes and wires firmly attached). No taped or clip style frames are allowed. This includes stretched canyases.

**If an artist needs financial assistance with framing their work, then the work needs to be 9" x 11". Please contact Carrie Fesperman Redden at carrie.fesperman@vdh.virginia.gov or 703-746-4914 in advance if the artist needs assistance.



Entry Forms

Artist must complete an entry form for each piece of art submitted. The entry form should include media and dimension information. Please print clearly. The information needs to be legible and accurate, including your email address.

Number of Art Pieces

Artists are encouraged to submit up to three pieces of original work.

Selection of Art for Exhibitions

Every effort will be made to exhibit all suitably finished art pieces, however, should space limitations occur, a committee of peer artists will choose which art pieces will be exhibited. Every art piece submitted will be showed on opening night, even if the piece is not selected for the larger exhibition.

Late Collections

Art pieces not collected during the set time will be relocated to the Community Services Board. Unless prior arrangements have been made with Carrie Fesperman Redden, art pieces not collected within 60 days will become the property of the Community Services Board and will be used or disposed of as deemed appropriate.

TIMELINE - IMPORTANT DATES

Return of Entry Form: Thursday, April 12, 2012

Entry Forms are included in this pack. Please fill in **ALL** details on the form and return it. The form can be filled out electronically on our website at www.HealthierAlexandria.com/antistigma or www.surveymonkey.com/s/ArtUniting. Otherwise it can be submitted via mail **NO LATER** than **Thursday, April 12th, 2012** to:

Carrie Fesperman Redden, Partnership for a Healthier Alexandria 4480 King Street, Alexandria, VA 22302 Carrie.fesperman@vdh.virginia.gov

Delivery Day: Monday, April 23, 2012: 9 a.m. – 4 p.m.; Tuesday, April 24th, 2012: 9 a.m. – 4 p.m.;

Art pieces to be collected from: Jackie Person, Director Therapeutic Recreation Program Lee Center, 1108 Jefferson Street Alexandria, VA 22314

Collection Day: Tuesday, January 8th, 2013: 9 a.m. – 4 p.m.; Wednesday, January 10th, 2013: 9 a.m. – 4 p.m.

Art pieces to be collected from: Jackie Person Lee Center, 1108 Jefferson Street Alexandria, VA

Exhibition dates:

The Mental Health Anti-Stigma HOPE Campaign is committed to ensuring that as many community members as possible see "Art Uniting People – A Celebration of Creativity and Mental Health."

- Art pieces will be displayed at the *Lee Center*, 1108 Jefferson Street, from May September 2012.
- A second exhibition will be held at the Charles E. Beatley, Jr. Central Library, 5005 Duke St from September 2012 – January 2013.

Opening reception:

The opening reception is planned for **Thursday**, **May 10th**, **2012:** but the time is still to be confirmed. Invitations will be sent out to exhibiting artists. Your family and friends are all welcome.



IMPORTANT:

Please note that art pieces can ONLY be delivered and collected within the times and on the dates listed. Late deliveries will not be exhibited. Early pick up will be strongly discouraged.

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Entry Form – DUE Thursday, April 12th, 2012 Can be mailed or submitted electronically (www.surveymonkey.com/s/ArtUniting)

| This also MUST be completed in full and firmly fixed to the back of the artwork. Entries that are not suitably labeled will not be displayed in the exhibition. | | | |
|--|----------------------|--|--|
| | | Age: | |
| *If you do not want your full nar | | | |
| Address: | _ | | |
| City: | | | |
| Home Ph: | Work Ph: | | |
| Mobile: | Email: | | |
| Title of piece: | | | |
| Size: Width Height_ *If you need assistance with fra (contact carrie.fesperman@vdh | ıming your artwork, | eded for display: \square Yes \square No your piece must be 9" x 11" | |
| Background Inspiration for this | artwork (Limit 1-2 s | entences): | |
| | | | |
| | | | |
| | | | |
| Is this art piece available to the | media for promotion | of this exhibition? YES \square NO \square | |
| Do you give permission for your ☐ Advertising/Promotion only | artwork to be repro | duced for any of the following: □Do Not Reproduce | |
| | | ıld you be interested in volunteering opening reception? YES □ NO □ | |
| *All submitted artworks will l | be displayed at the | opening reception on May 10 th . | |

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Loan Agreement

| People" Exh | be able to display your art piece at the Lee Center and Beat libitions. In order to display your piece, please read the fol- te both forms and include it with your application. | |
|------------------------------|---|----------------------------|
| the lender a the Mental I | nce with the Terms and Conditions Statement, I, grees to lend the objects/artwork submitted in the Art Un Health Anti-Stigma HOPE Campaign for use in the Lee Ce ginning April 23, 2012 and ending January 2013. | iting People Exhibition to |
| | TERMS AND CONDITIONS AGREEMENT | |
| 1. | WARRANTY . The Lender/Artist warrants that s/he the Objects/Artwork identified in this Agreement or i authorized to lend the Objects/Artwork to the Alexar Arts. | s the agent of the Owner |
| 2. | INFORMATION PROVIDED. Attributions, date information shown on this Agreement are given by the l | |
| 3. | RISKS. All Objects/Artwork are hung by the artists at | their own risks. |
| I have read this Agreem | and agree to the above terms and conditions and acknowle ent. | dge receiving a copy of |
| Signature of | Lender/Artist: | Date: |
| Printed Nan | ne of Lender/Artist: | Date: |